

Drew Crosby

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FILMMAKER * VIDEO EDITOR * PRODUCTION ASSISTANT

EXPERIENCE

Production Intern — Revery

June 2025 - August 2025 (Full Time, Temporary)

Supporting production, operations and marketing at a creative agency. Cataloguing studio inventory, maintaining digital asset organization and updating internal documents to streamline workflows. Coordinating external vendor services, auditing expenses and watching film for quality. Actively participating in company events and editing video to highlight team culture.

Content Specialist — Zero Operator, LLC

May 2024 - April 2025 (Full Time, Contract)

Managing workflows for a boutique agency through video editing, social media content creation, digital asset organization and real-time content processing at conference events. Playing a key role in team coordination, project planning and communications to ensure polished deliverables for clients including the Diversify Veterinary Medicine Coalition and Mars Veterinary Health's global brand units (Banfield Pet Hospital, Mt. Pleasant Veterinary Group).

Junior Video Editor — GMS Media & Advertising

September 2023 - May 2024 (Freelance)

Supporting clients including Boys & Girls Clubs of Portland, Sweat App and Boost Oregon by editing commercial content, reality series and social media reels. Sourcing media assets, assisting on set and maintaining studio organization to ensure smooth operations.

Volunteer & Projects Director — Sub-Basement Studios

June 2022 - July 2023 (Part-Time)

Managing internal operations, project approvals, team coordination and newsletters for Portland State University's student-run video production house. Curating and organizing the inaugural PSU Viking Film Festival to foster local film community.

Production Assistant — Lombo Bardi Productions

September 2021 & August 2022 (Freelance)

Supporting operations on set including equipment setup, talent transport and refreshment delivery to ensure efficient production.

Co-Founder & Filmmaker — Ghou! Capone Pictures

January 2022 - Present (Personal Projects)

Overseeing all stages of an independent film production studio's short film creation from concept to final cut. Directing, writing, editing and animating for the recent release, "Those Who Long To Be Held Closer". Managing social media platforms and organizing screenings to drive audience engagement.

SKILLS

Proficient in all stages of film production

Fluent understanding of set etiquette and responsibilities

Ability to meet deadlines and adjust priorities as needed

Clear communicator with positive and respectful attitude

Excitement towards continual learning

Strong organizational ability

Team collaboration and community initiator

Experienced in video and photo post-production workflows

Advanced knowledge of Google Workspace and Adobe Suite

Working knowledge of Showbiz and Wrapbook programs

EDUCATION

Cum Laude, BS in Film

Portland State University Class of 2023

AAS in Digital Media Communications & Video Technician Career Pathway Certification

Clackamas Community College Class of 2021